

PRESS RELEASE

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2017 Princeton Festival's 13th Season of Musical Comedy, Opera, Jazz, Film, Dance, and Lectures Adds Two Venues and a Disney Pops Concert

Two Performances of Beethoven's Opera "Fidelio," 11 Performances of "Man of La Mancha," BalletX Contemporary Ballet Troupe, Peter Martin Jazz Trio, Baroque Orchestral and Chamber Music, Choir Concert, Disney-Themed Pops Concert, Film "Quartet" Plus Live Vocalists; also Free Lectures, Previews, and Special Events

PRINCETON, NJ (March 21, 2017) – For its 13th season The Princeton Festival (www.princetonfestival.org) is offering 22 performances of 11 different programs between June 3 and June 25, 2017 in venues throughout the Princeton area. The Festival has scheduled its first-ever Baroque chamber music recital in Princeton Abbey, a new venue, and created its first Pops concert for Richardson Auditorium at Princeton University, another new venue.

"We're excited to be adding a Pops concert and two beautiful new performance spaces this year," said Richard Tang Yuk, the Festival's General and Artistic Director. "It's part of our commitment to stage the broadest range of performing arts for audiences in Central Jersey and beyond, enhanced by the most varied series of lectures we have ever presented."

This year's mainstage event is Beethoven's opera *Fidelio*, a tale of uplift and the triumph of love in the face of tyranny, in two performances. There will also be 11 performances of the musical *Man of La Mancha*, source of the song "The Impossible Dream," an anthem of human hope and aspiration.

The Festival's first Pops event is "Disney in Concert: Around the World," a concert sure to appeal to all lovers of Disney, featuring a live orchestra playing while clips from favorite Disney films are shown on a big screen.

Other attractions include a jazz concert by the Peter Martin Trio. Martin is not only a piano phenomenon in his own right, but often accompanies some of the biggest names in jazz. The Princeton Festival Baroque Orchestra returns for its third annual

concert, and its principal players also perform in the chamber program at Princeton Abbey.

Other headline performances include the inventive contemporary ballet troupe BalletX; the film "Quartet," with Festival singers giving a live mini-concert after the screening; the exciting finals of the Festival's annual youth piano competition; and a typically inventive and enjoyable performance by the Concordia Chamber Players.

Sixteen free lectures by well-known experts on topics such as the Don Quixote legend, heroism in Fidelio, Leonore as a new kind of heroine, Baroque music, and ballet begin May 4. There are also previews and workshops on opera. See http://princetonfestival.org/event_cat/2017-ee-programs/ for details.

Full descriptions of all offerings are available on the Festival website, with instructions for ordering tickets by phone, email, or online.

For more information and a link to ticket sales (handled by McCarter Theatre), visit www.princetonfestival.org. To purchase tickets by phone, call McCarter Theatre at 609-258-2787.